

BRYAN PIKE



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TRAINING:

2003 BA Performance
University of Western Sydney
Theatre Nepean

THEATRE:

2014 Short and Sweet Top 80 2014 (Sydney)
TURNING TABLES (Shakespeare) Dir: Kirsty Budding

2013 Short and Sweet Finals 2013 (Canberra)
HERE TO SERVE (Security Guard) Dir: Arne Sjostedt

2001 – 03

Whilst at Theatre Nepean:

JUNGLE	(Owen/Cameron)	Dir: Adam Cook
ROAD	(Scullery)	Dir: Kim Hardwick
A HAMLET	(Claudius)	Dir: Daniel Schlusser
A MOUTHFUL OF BIRDS	(Dan/Various)	Dir: Yana Taylor
HENRY V	(Gower/Various)	Dir: Brendon McDonall

Theatre for Young People:

CRYSTAL CLEAR
(Bullfrog/Various) Dir: Bruce Keller and
Kathy Driscoll

-Sponsored by Sydney Catchment Authority.
-Toured South Coast and Southern Highland Primary Schools
from Goulburn to Mittagong.

TELEVISION:

2004 DOUBLE THE FIST
(Passer-by) Pro: Megan Harding
ABC TV

SHORT FILM:

2013 BANG!
(Bang) Pro: Arne Sjostedt

BERNIE
(Weatherman) Pro: Sebastian Wylan

LUCID
(Doctor) Pro: Chuong Vo

SMOKE & MIRRORS
University of Canberra Media Production Society's
Winter Short Film Anthology
(Charlie Black) Pro: Cameron Kirby
Sebastian Wylan
Ruby Caganoff

BORN RUFFIANS
(Lawson) Pro: Thomas Brownlow

TO DIE FOR!
(Sam) Pro: Steven Lee
KC Lee Media.

2012 CATERPILLAR
(Caterpillar) Pro: Simone Thompson

LOVE IS DEAD
(Zombie) Pro: Nathan Armstrong

2005 SHOVE PEOPLE
(Priest, Pedestrian) Pro: Steve Anderton

1999 THE FOX AND THE HEDGEHOG
(Picasso) Dir. Bryan Pike
-Winner Best Drama and Cinematography, *Atomfest* 2000.

MUSIC VIDEO:

2006 GET RIGHT BACK – RAEN
(Shy Guy) Pro: Maxifilms

WEBSERIES:

2011 ABSOLUTELY NOTHING
(RadioMan) Pro: Richard Jamieson
Wirrim Films & Plump
Angel Productions

VOICE:

Short Film

2013 IRON UNCLE
(Etookki-San/Various) Pro: Huey Tran

2012 LOVE IS DEAD
(Psychic) Pro: Nathan Armstrong

Animation

2013 M IS FOR MARSUPIAL
(Guide/Various) Pro: Nathan Armstrong

INEZ THE UNLOVED CHILD
(Psychic Cat) Pro: Nathan Armstrong

HAPPY TOWERS
(Various) Pro: Nathan Armstrong

AN EYE FOR POLITICS
(Boring Old Fart) Pro: Nathan Armstrong

2012 LA PATISSERIE
(Monsieur Bollon/Baguette)
Pro: Scarlett Barnett

PROMOTIONAL/LIVE EVENTS:

2013 Victoria's Models
(Store Santa) Agent: Victoria Schnabl

SKILLS:

Short Film Director.

Cartoonist.

Tap Dancing – Beginner Level.

Accents – Welsh, Irish, Scottish, English RP, Cockney,
Lancashire, Standard American, Southern/Appalachian