

"Bobo's Wake"

By

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1 EXT. PUBLIC SPACE. NIGHT.

A picture of a man, BOBO, a snarling, smug figure in clown makeup, is propped up on a stool. We dolly back from it.

Two bunches of dead flowers are thrown from behind the camera, falling into the frame and then out.

CUTAWAY: We dolly along the ground, past the second bunch of dead flowers, as a third one is thrown on the ground.

We dolly towards three women sitting next to each other on chairs.

From left to right:

FRAN, the Mother. Emotionally wounded. She has a gauze pad over her right eye, held in place by a bandage wrapped around her head. She wears a white coat over a black dress, similar to the ensemble worn by Kim Novak in 'Vertigo'

PEARL, Fran's youngest daughter. Far away. A Venus-like Mother figure in a white flowing sun dress. Pregnant.

ROBYN, Fran's eldest daughter. Very angry. She clutches a baseball bat in her lap. Scratches constantly. Wears a white t-shirt, skirt and black leather jacket ensemble similar to Roxy Spaulding from the Gen13 comics. Tattoos on neck and legs.

They have all had relationships with BOBO.

They all wear Gothic Clown make-up, white foundation with black eye liner and black lipstick.

Robyn has her arm raised, as though she has just thrown the third bunch of dead flowers. She lowers her arm as the dolly comes to a stop.

Robyn vomits blood. It causes her immense pain.

Fran does her best to ignore it.

Pearl reaches to touch Robyn's hand. Robyn slaps it away.

Fran rubs under her nose, she seems to smell something on her hand which gives her a sense memory of a pleasant sexual encounter. She stares into the distance.

2 INT. ROOM. NIGHT.

A dimly lit room with perhaps a flickering strobe light falling across the proceedings.

Fran in the room. Bobo comes up behind her, moving his hands across her face like she did the previous scene. They dissolve into a sensual, bitey embrace.

3 EXT. PUBLIC SPACE. NIGHT.

Fran starts kissing her hands intensely and running the back of her hands over her face and neck. She draws her hands over her body feverishly; lost in the memory.

Pearl looks at Fran. Robyn looks at Fran. Robyn slaps the end of the bat threateningly in her hand.

Fran looks up at angry Robyn. She looks at Pearl with her disappointed expression. Fran stops touching herself.

Pearl runs her hands over her pregnant stomach lovingly.

Robyn vomits blood.

Fran offers Pearl a cigarette. Pearl looks at her stomach and then back up to Fran. Pearl gives Fran a look like she's a fucking idiot. Fran tucks away the cigarettes.

Robyn admires the ring on her finger, holding it up so the other two can see. She smiles smugly.

Pearl looks away in disgust.

Fran, seeing the ring, becomes increasingly maddened by rage, almost hyperventilating.

Fran starts beating a fist into her gauze eye. A custard-like discharge starts gushing out from under the gauze. Fran licks it up with her tongue, this seems to have a calming effect.

Robyn vomits blood.

Pearl starts having contractions. She pants and gasps. Fran and Robyn grab her arms and brace her legs. Pearl grunts, cries and wheezes, giving birth.

Lost in the pain, Pearl looks glassily into the distance.

4 INT. ROOM. NIGHT.

We see Pearl, seated on a chair. She looks down. Bobo rises from between her legs, letting the hem of her dress pull over his face as he moves up.

Rising up he is now face to face with her. He takes her face tenderly in his hands and kisses her. Off screen he pulls up the hem of her dress, undoes his pants and starts thrusting into Pearl vigorously.

5 EXT. PUBLIC SPACE. NIGHT.

Pearl's water breaks, a putrid green slick that spills onto the ground. Finally Pearl pushes out her baby, a watermelon. It falls onto the ground with a thud.

Pearl looks upon the watermelon like it's the most beautiful thing in God's creation.

Robyn picks it up and walks away from the other two. Pearl protests but Fran holds her back.

Robyn places the watermelon on the ground and raises the bat over her head.

Pearl screams, desperately trying to get to her baby. Fran grips her tightly, stopping Pearl from getting away.

Robyn brings the bat down on the watermelon til it's just mush.

Pearl howls, lost in her grief.

Mid swing, Robyn vomits blood. This time it appears to be fatal. Robyn looks off into the distance as she begins to die.

6 INT. ROOM. NIGHT.

Bobo leans back against a wall, with sores on his face. He looks sickly. A cigarette hangs limply from his mouth.

Robyn approaches amorously from the other side of the room. She takes the cigarette from his mouth, and despite his protests, kisses him.

Off screen she undoes his pants and lifts herself up onto him, fucking him passionately.

They finish and collapse, sliding down the wall and lying together in a heap. Bobo looks at Robyn. He takes a ring from his pocket and gives it to her. She looks at him, filled with happiness. She hugs him tightly.

Bobo vomits blood.

7 EXT. PUBLIC SPACE. NIGHT.

Robyn drops to her knees and dies. She falls backwards, her dead eyes looking back at Fran and Pearl.

Pearl and Fran look back at her, in varying states of grief, hatred and icy indifference.